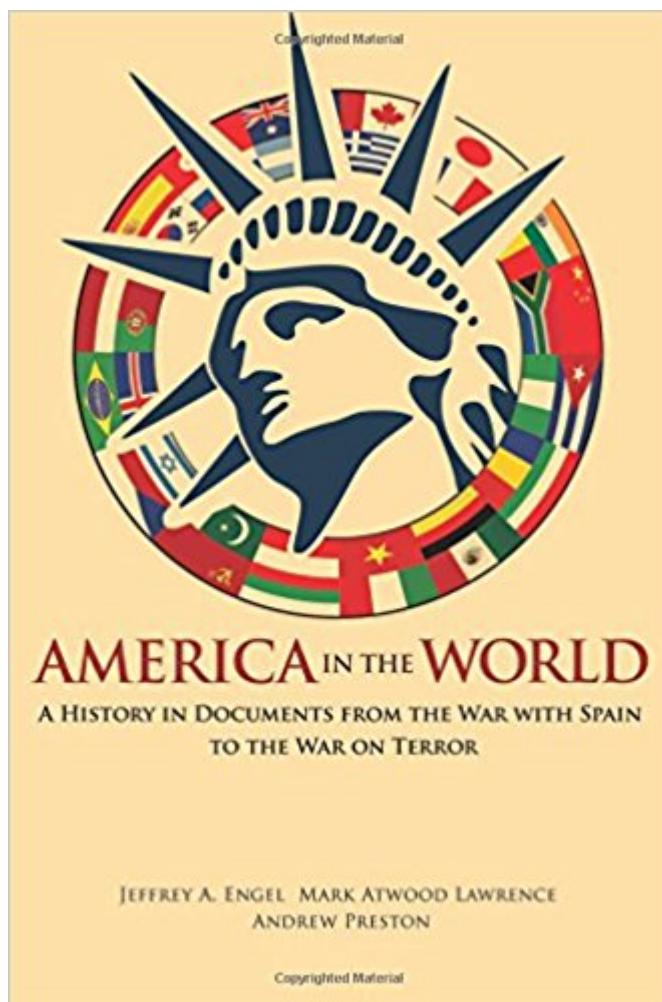


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# America In The World: A History In Documents From The War With Spain To The War On Terror



## Synopsis

How should America wield its enormous power beyond its borders? Should it adhere to grand principles or act on narrow self-interest? Should it partner with other nations or avoid entangling alliances? Americans have been grappling with questions like these throughout the nation's history, and especially since the emergence of the United States as a major world power in the late nineteenth century. *America in the World* illuminates this history by capturing the diverse voices and viewpoints of some of the most colorful and eloquent people who participated in these momentous debates. Spanning the era from the Gilded Age to the Obama years, this unique reader collects more than two hundred documents--everything from presidential addresses and diplomatic cables to political cartoons and song lyrics. It encompasses various phases of American diplomatic history that are typically treated separately, such as the First World War, the Cold War, and 9/11. The book presents the perspectives of elite policymakers--presidents, secretaries of state, generals, and diplomats--alongside those of other kinds of Americans, such as newspaper columnists, clergymen, songwriters, poets, and novelists. It also features numerous documents from other countries, illustrating how foreigners viewed America's role in the world. Ideal for classroom use, *America in the World* sheds light on the complex interplay of political, economic, ideological, and cultural factors underlying the exercise of American power on the global stage. Includes more than two hundred documents from the late nineteenth century to today. Looks at everything from presidential addresses to political cartoons and song lyrics. Presents diverse perspectives, from elite policymakers to clergymen and novelists. Features documents from outside the United States, illustrating how people in other countries viewed America's role in the world.

## Book Information

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"This outstanding documentary collection is an ideal text for any course on American foreign relations. The inclusion of numerous voices from outside the United States and from nonstate actors within the United States proves an especially noteworthy, and distinctive, feature."--Robert J. McMahon, Ohio State University"Three historians known for the rigor and originality of their scholarship have combined to produce a most welcome teaching tool. Tracing the emergence of the United States as a global power, Engel, Lawrence, and Preston have deftly selected documents that capture non-American as well as American voices and reveal the complexity of the U.S. role in the world by highlighting themes that compete with as often as they complement each other. This collection raises questions resistant to easy answers. That's the mark of a valuable reader."--Richard H. Immerman, author of *Empire for Liberty: A History of American Imperialism from Benjamin Franklin to Paul Wolfowitz*"An extraordinary work. It is perfect for U.S. foreign policy classes and also for general readers who want to know how--and why--America quickly became a global power. All the classic statements are here, but the book also includes telling non-U.S. material, while readers will be amused (or terrified) by the cartoons, poets, counterculturists, and even the songwriters."--Walter LaFeber, author of *The American Age: U.S. Foreign Policy at Home and Abroad 1750 to the Present*"At last, under one roof, we have a collection that offers teachers and students a lively and insightful analysis of U.S. foreign relations through primary sources and keen narrative. Engel, Lawrence, and Preston are to be applauded for bringing voices from many walks of life to debates, crises, perceptions, and consequences of America's projection of power in the world."--Thomas W. Zeiler, author of *Annihilation: A Global Military History of World War II*"The perfect text for teaching the history of America in the world from the 1870s to the twenty-first

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